Mouryou no Hako Ch 6C

SCANNER
CLEANER : KURONEKO
TRANSLATOR

TYPESETTER : ELIZABETH

DARKtower
scanlations

THIS IS THE VERY LAST PART OF VOLUME 3 OF MOURYOU.
WE'LL BE MOVING ONTO VOLUME 4 NEXT.

OTHER THAN THAT, WE'VE MOVED OUR WEBSITE.
NO BIG CHANGE, EXCEPT THAT THE LAYOUT JUST GOT SIMPLER THAN BEFORE THANKS TO MY LAZINESS.

WE'LL BE RELEASEING DEATH SWEEPER NEXT!

KURONEKO

2017/10/18

THOSE TWO SEEMED TO BE VERY CLOSE FRIENDS
B... BUT THERE'S NO MOTIVE

NOW I SEE

A PASSING... THOUGHT?

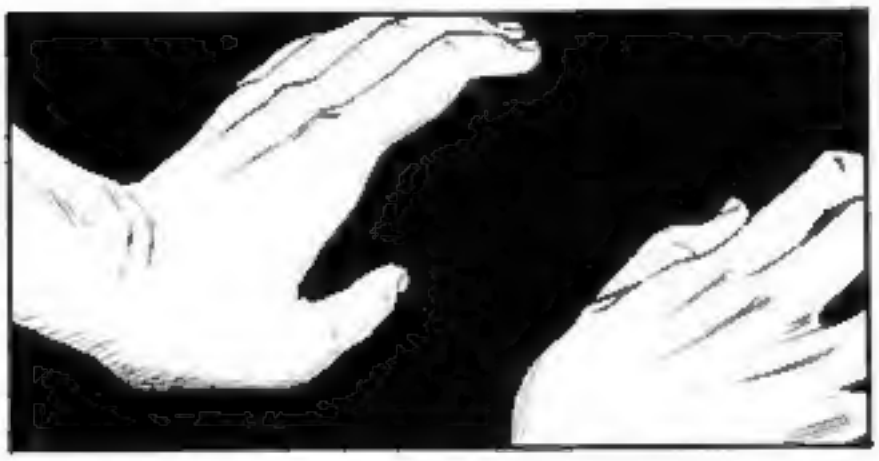
IMAGINE, IF YOU WERE YORIKO...

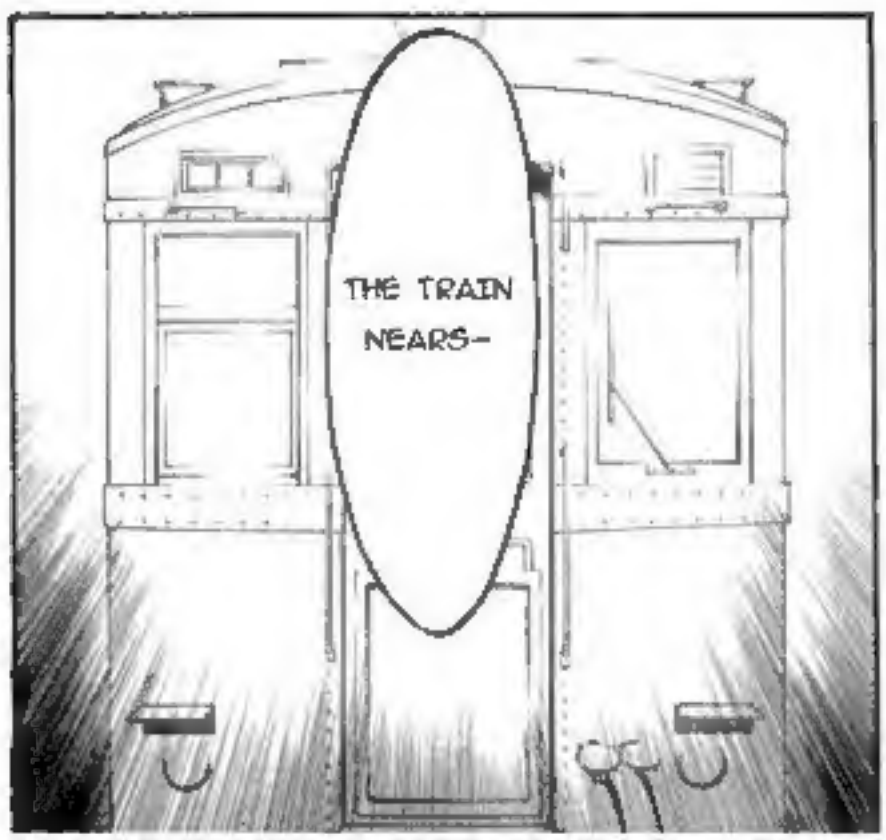
KUSUMOTO YORIKO
WAS HIT BY A PASSING THOUGHT

A DESOLATE PLATFORM

AN INCOMING TRAIN

THERE ARE NO WITNESSES EVEN IF YOU PUSH OFF THE GIRL IN FRONT OF YOU





THE PASSING THOUGHT HITS YOU

THERE'S ONE SECOND YOU CAN'T HOLD IT BACK

YOU CAN HOLD BACK THAT THOUGHT FOR THE MOST PART BUT—

AT THAT SECOND

A PIMPLE

BUT KANAKO WAS CRYING THAT DAY

SHE WAS SAD AND SUFFER-ING

AND THAT PIMPLE

KANAKO HAD TO BE THE PERFECT EXISTENCE TO YORIKO

BECAUSE KANAKO IS YORIKO'S FORM IN THE NEXT LIFE

YORIKO IS JUST A NORMAL GIRL

YORIKO ONLY ACTED BECAUSE THAT MOMENT AND SITUATION HAD COME

THAT'S WHY IT'S THE WORK OF A PASSING THOUGHT

THE FALLEN IDOL

MUST DIE

UM... SO YORIKO ...

.....

BUT WHY... DID YORIKO MAKE A FALSE STATEMENT AFTER HALF A MONTH?

I'M STARTING TO... GET IT

BY THAT YOU MEAN?

IT SEEMS YORIKO WAS FAR MORE AN ACTRESS THAN MINAMI KINUKO

TO PROTECT HERSELF OF COURSE

WHY IS THAT?

BUT YORIKO COULDN'T DO ANY OF THAT

EITHER HIDE IT, FORGET IT OR REGRET IT

AFTER THE CRIME, MEANING AFTER THE THOUGHT HAD PASSED, THE CULPRIT WILL TRY TO BRING BACK THE LOST DAYS

SHE MUST'VE BEEN IN GREAT FEAR FOR HALF A MONTH

IF KANAKO IS ALIVE, IF SHE SPEAKS A WORD, EVERYTHING WILL COME TO LIGHT

AH—

BECAUSE SHE DIDN'T KNOW IF KANAKO HAD DIED

IF THERE'S A SUSPECT OTHER THAN ME, I CAN GET AWAY WITH IT

THEN YORIKO COMES UP WITH A THOUGHT

YORIKO PROBABLY DIDN'T ACTUALLY BELIEVE IN TRANS-MIGRATION

HUMANS ARE SLY BEINGS

THAT'S KIND OF... SCARY

THAT'S WHY YORIKO WAS HAPPY THAT KANAKO DISAPPEARED

NOW YORIKO WON'T BE ACCUSED OF CRIME AND WON'T NEED TO FEEL GUILTY OF MURDER

BUT A MIRACLE HAPPENED. KANAKO DISAPPEARED.

YORIKO STARTS TO ACT LIKE KANAKO

...ALTHOUGH SHE SEEMS TO BE UNPOPULAR

THAT MAN DRESSED IN BLACK LOST HIS ROLE AND IS NOTHING MORE THAN A JOKE

SHE WILL CONFESS IF DONE RIGHT

BRING HER INTO PROTECTIVE CUSTODY AND LISTEN TO HER CIRCUMSTANCE- BEFORE SHE BECOMES THE NEXT VICTIM

WHAT SHOULD YORIKO DO...?

.....

IF THIS COMES OUT, THAT MOTHER AND DAUGHTER'S LIFE WILL BE BROKEN TO PIECES

AND NO ONE WILL BE SAVED

IF THIS IS ALL TRUE

SHUNKO KUBO

KUSUMOTO YORIKO

SOMETHING'S STILL MISSING

WHAT IS THIS? THIS FEELING OF DIS-CONTENT-

BESIDES THESE TWO—

WHO IS THE MOURYOU?

WHAT DOES IT LOOK LIKE?

THE EASIEST WAY IS TO SEARCH HIS HOUSE FOR PROOF

BE VERY CAUTIOUS

NO

PROOF? LIKE A WEAPON?

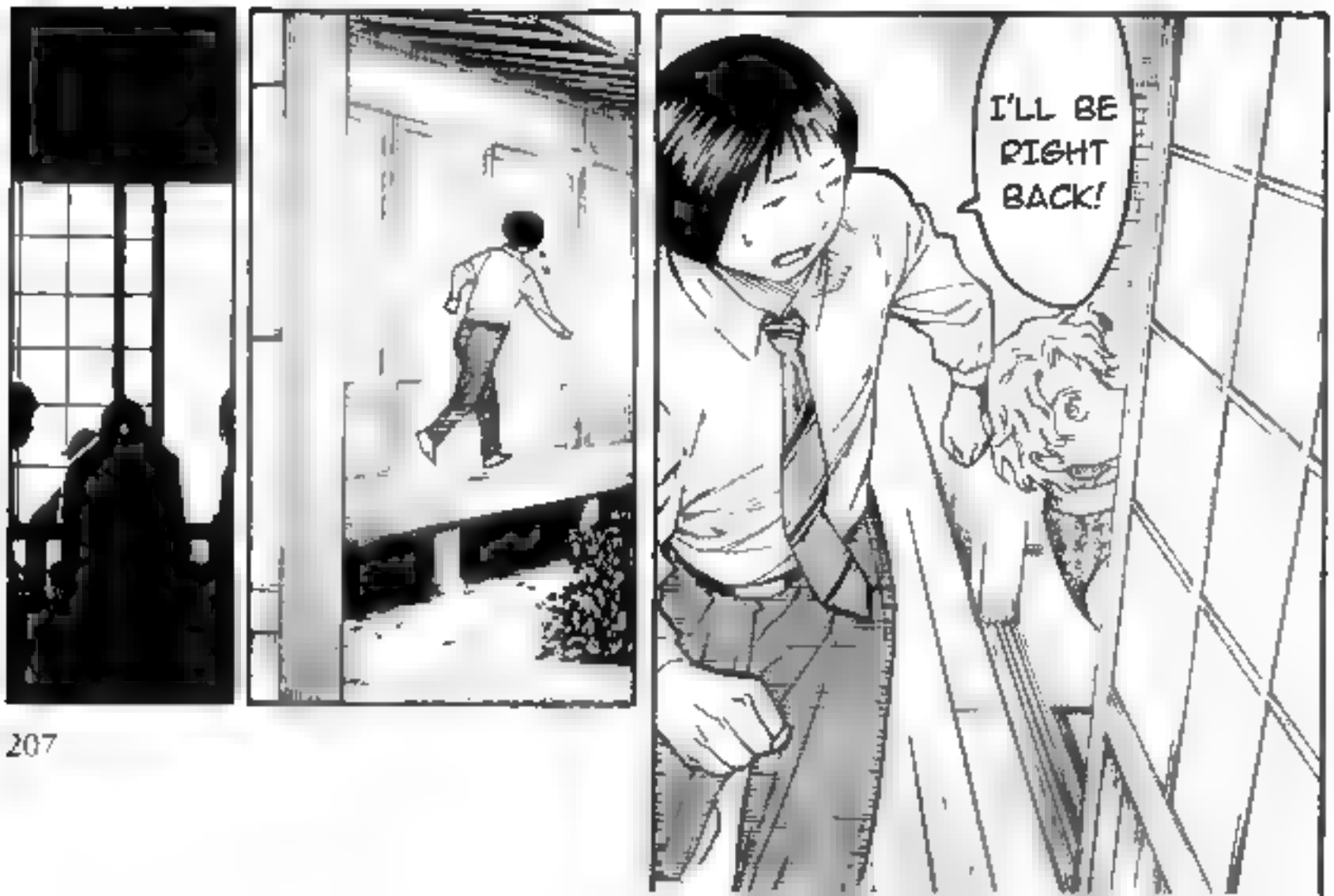
HE'S MORE THAN SUSPICIOUS

...I'LL GO ASK TO GET A SEARCH GOING FOR KUBO

THE THREE GIRLS

THE LEFTOVER PARTS OF...

YES THERE IS
HE NEEDED THOSE PARTS
NO WAY! HE WOULDN'T KEEP...


I'LL BE RIGHT BACK!

THAT DOCTOR WITH THOSE SHARP EYES

IT'S BEEN BOTHERING ME THIS WHOLE TIME

HEY KYOGOKUDO, THAT'S ENOUGH

I'VE BEEN TELLING YOU THAT THAT HAS NOTHING TO DO WITH THIS CRIME AND NOT SOMETHING YOU NEED TO KNOW

SPILL IT! OR ARE YOU HOLDING IT BACK FOR KIBA?

.....

ENOUGH OF YOUR BOASTING KYOGOKUDO

MIMASAKA? THE OWNER OF THAT BOX MANSION?

-I'VE KNOWN MIMASAKA KOSHIRO FROM A LONG TIME AGO

.....

DOES THAT MIMASAKA -SAN EAT PEOPLE?

DIDN'T YOU SAY NOT TO GET CLOSE TO THAT BUILDING?

YOU SERVED IN THE WAR?

AT THAT BOX MANSION

I USED TO WORK WITH HIM DURING THE WAR

BRAINWASHING EXPERIMENTS ...?

YES

I WAS FORCED TO CONDUCT RELIGIOUS BRAINWASHING EXPERIMENTS

THERE, I..

BACK THEN, THAT BUILDING WAS CALLED THE IMPERIAL ARMY SPECIAL LABORATORY TWELVE

THAT'S...

YES, IT'S A WAR CRIME

THAT'S WHY I WASN'T TOO SERIOUS ABOUT IT

.....

TO TURN ALL THE HEATHENS THAT JOIN THE ARMY OF THE GODLY LAND, JAPAN INTO FOLLOWERS OF STATE SHINTO WITH A LIVING GOD

THERE WAS A MAN WHO THOUGHT THAT

WHAT WAS MIMASAKA DOING?

A STUDY ON NOT DYING

NOT DYING ...?
A STUDY ON

IF YOU GET HURT AT THE BATTLE FIELD, YOU JUST HAVE TO CHANGE THE BROKEN PARTS

AN IMMORTAL SOLDIER

A STUDY ON CHANGING BODY PARTS TO MACHINES AND BECOMING CLOSE TO IMMORTALITY

NO WONDER YOU SAID TO STAY AWAY!

ううん

TO SAVE THE LIFE OF SOMEONE WHO NEEDED TO LIVE

EVEN SOME VERY SPECIAL MINISTRIES GAVE FINANCIAL SUPPORT

AN IMMORTAL SOLDIER!! WHAT A DREAM!

THIS WAS A VERY COSTLY STUDY

IT'S FOOLISH

BUT JUST ONCE-

THERE WAS A FEELING CLOSE TO INSANITY

HE GAVE HIS EVERYTHING TO THE STUDY

THE TWO YEARS I WAS THERE, HE NEVER SMILED

I HAVE A WIFE-

HER NAME IS KINUKO

H

HEY!!

GUYS!!

...
KINUKO?

THEY

FOUND

AN ARM!!

THEY DID!?

WHERE!?

MU MUSASHISAKAI'

INSIDE A WOODEN BOX.

...

BOTH ARMS

NO WAY

NOT YET...

WHAT HAPPENED TO YORIKO!?

YES!

KANAKO'S CHARM-

THE STRING OF CON-NECTIONS-

IF THERE'S A STRING TIED AROUND THE RIGHT WRIST - IT'S YORIKO

GET IT CHECKED!!

AH IT'S MY FAULT

IF ONLY I HAD STOPPED YORIKO THEN

IF I HAD THOUGHT KUBO WAS SUSPICIOUS THE DAY BEFORE

EVEN BEFORE THAT

I HAD THOUGHT
HE WAS SUSPICIOUS—

NO

FROM THAT TIME I READ "GIRL IN THE BOX"—

『匣の中の娘』前編

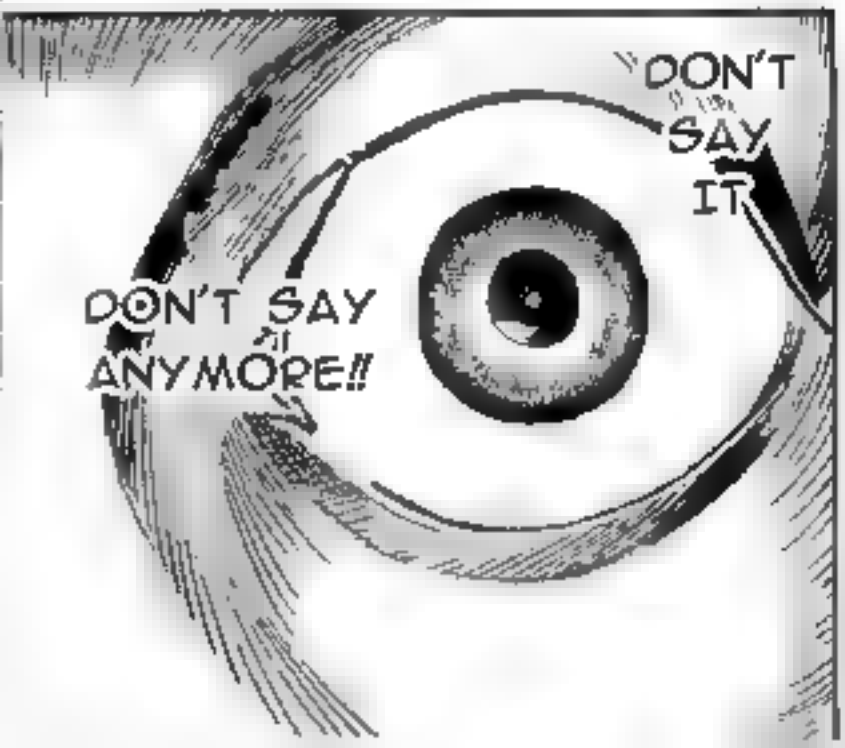
久保 嬢公

子供の頃から潔癖症で、何事もきちんとしてゐなくては氣持ちの納まりが悪い。洋服だの、壁の額だの、曲がつてゐると肚が立つ。

辨當箱の飯粒が偏つてゐて隙間が空いてゐたりすると、食い氣より怒りが勝つて、ない。

隙間が空いてゐるくらゐなら、いつそ何も入つてゐない方が良い。容物と云ふものはそのことにその容物で、十分有效に活用するためにはみつしりと充實させること

THE VICTIM IS


DON'T SAY IT
DON'T SAY ANYMORE!!

THE STRING
WAS THERE

THE VICTIM IS

KUSUMOTO YORIKO

"THE GIRL IN THE BOX PART 2" KUBO

WHEY ARE WOMEN SO...

...IN ORDER...

...DOING EVERYTHING IN ORDER IS GOOD.

...TO CLEANLY REMOVE THE...

....WASH.... HOLD THE TOOL AND...

...CHECK THE ADDRESS AND GO TO THE CITY...

住所を確認して町は出

道具は持ってふのが善い。

ために洗浄する

故に掃除機を

久保

箱の中娘2後編

"THE CITY IS SO FULL OF SPACES SO EMPTY, IT'S UNCOMFORTABLE I MUST FILL IT AND BALANCE IT OUT. PERHAPS I SHOULD JUST FILL EVERYTHING WITH PLASTER" THAT'S WHAT I THINK

ふのは隙間だらけだ。

りて実に不愉快だ。

詰めて均衡を図らねば

ぜり合はざる虚にみ

そ漆喰が何かで皆埋め

う思ふ。

I WONDER WHY WHY, IT WON'T GO AS PLANNED.

"...SO BAD" AT THIS. I'VE PRACTICED... "

NOT GETTING ANY BETTER IT SHOULDN'T BE SO HARD.

..IT SHOULDN'T BE SOMETHING UNDOABLE.

"CANNOT ACCEPT THAT I MUST...

"AH SO DIRTY WHY MUST IT...

:I HATE THIS...

THIS DIRTY LIQUID...

何故上手く行か

修練は積んだつも

出来ぬ事では無い筈だ

事等有らう訳が無い。

められばな。絶対に通り

らしい。何故にかう迄

か。

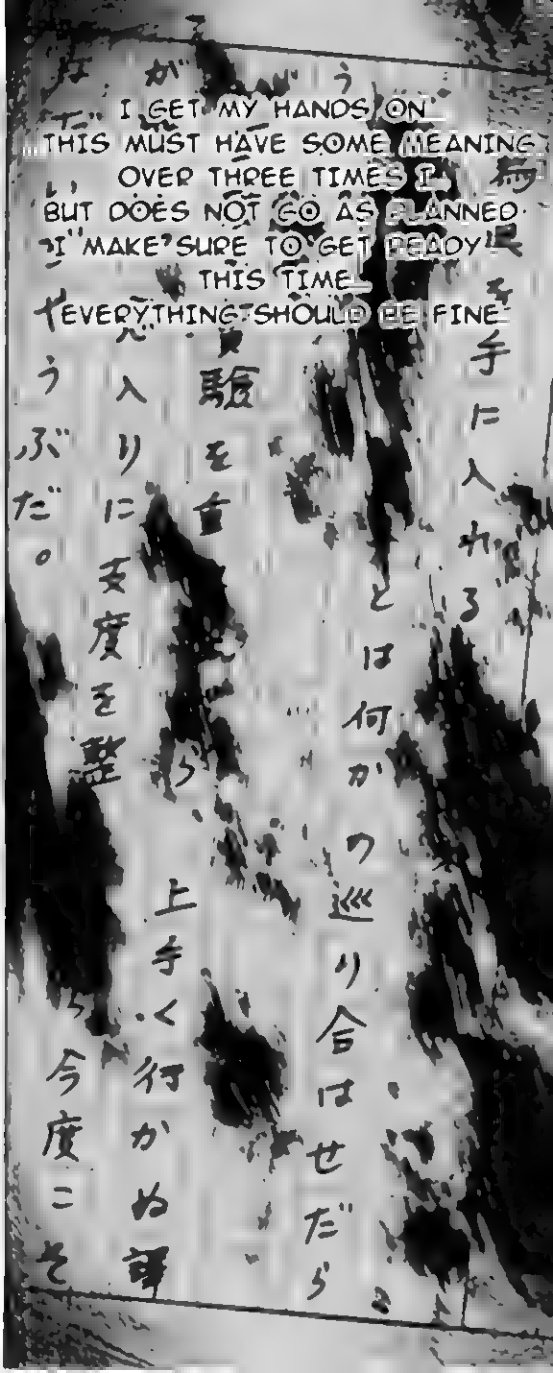
不潔な液が

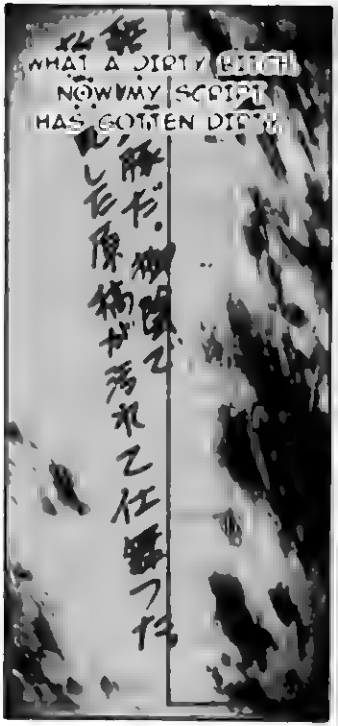
だ厭だ。絶

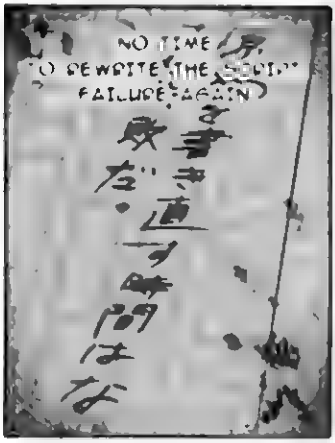
の厭だ。

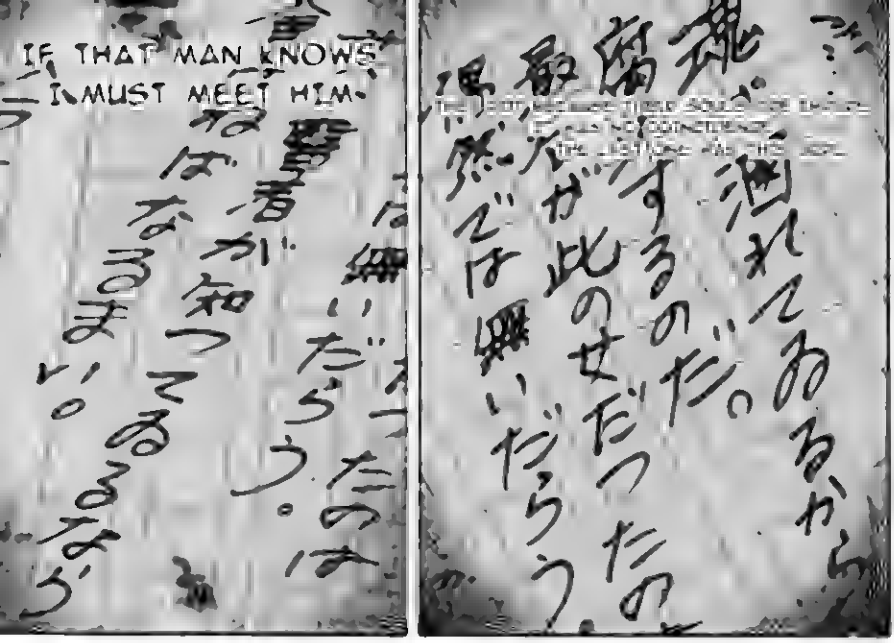
なのか。

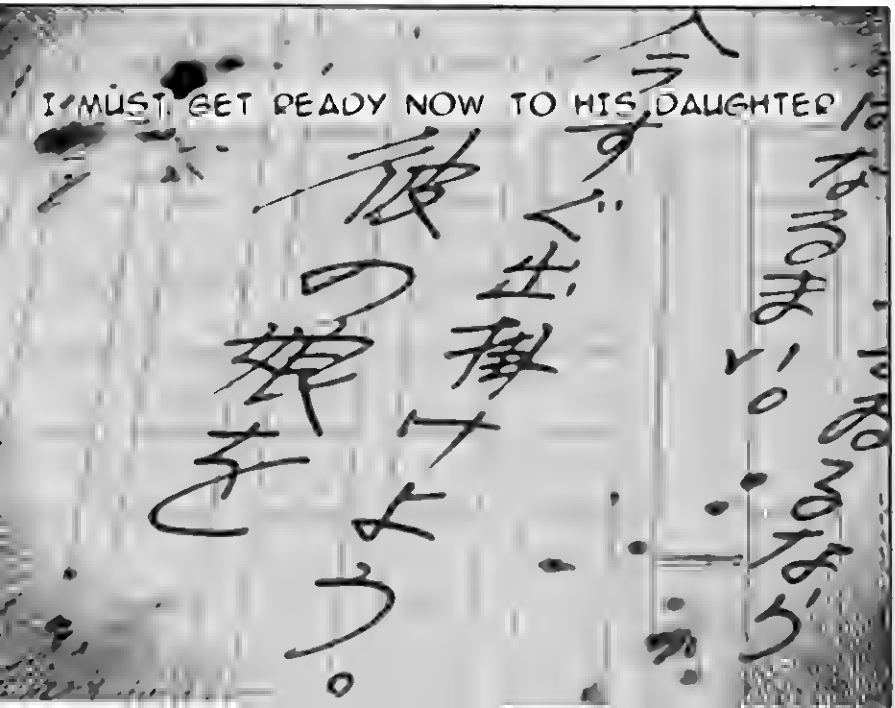
故だらう。


I GET MY HANDS ON
THIS MUST HAVE SOME MEANING
OVER THREE TIMES I
BUT DOES NOT GO AS PLANNED
I MAKE SURE TO GET READY
THIS TIME
EVERYTHING SHOULD BE FINE
手に入れる
とは何かの巡り合はせだら
験を重ら
上手く行かぬ時
入りに支度を整
今度こそ
うぶだ。

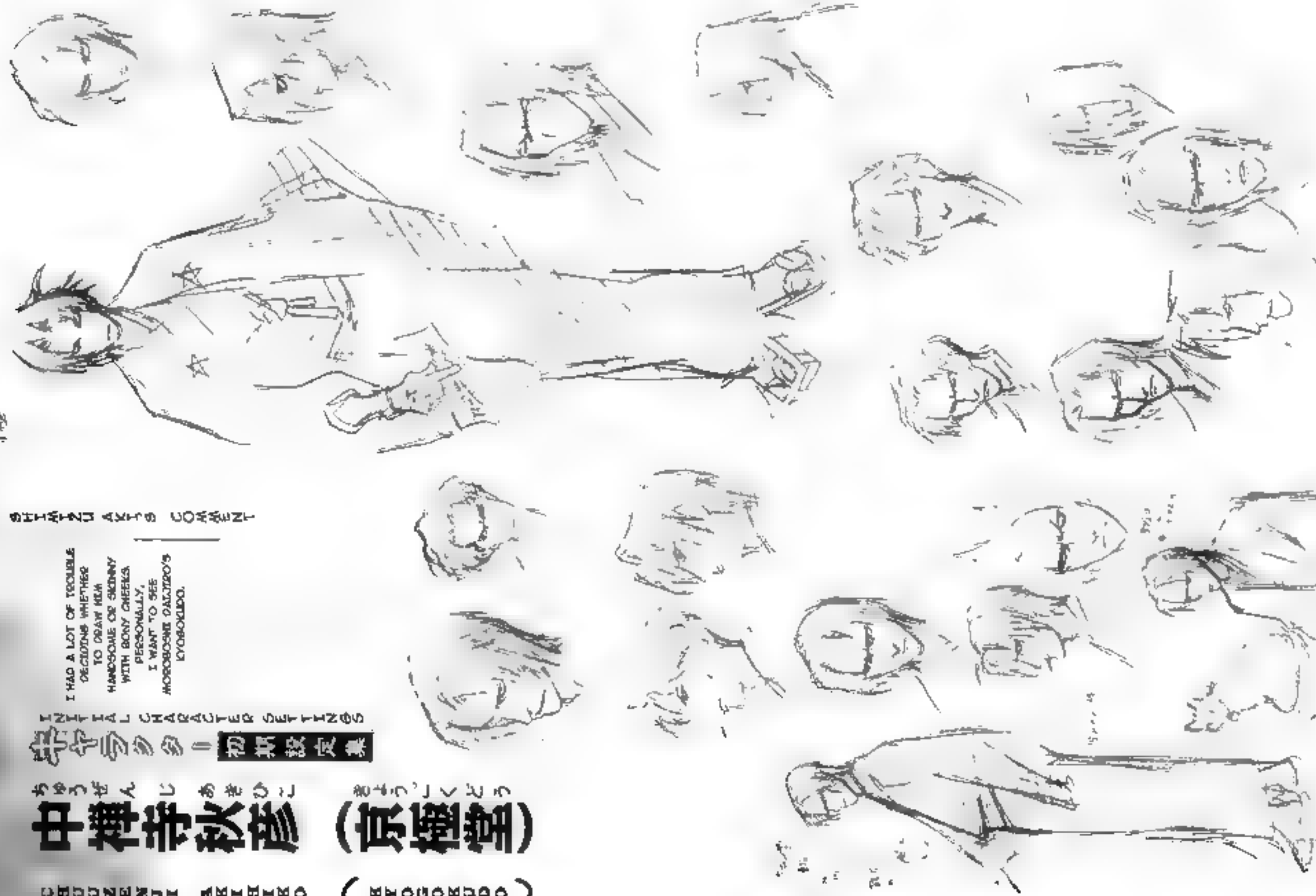

WHAT A DIRTY BITCH
NOW MY SCRIPT
HAS GOTTEN DIRTY
脚だ。物語
した原稿が汚れて仕舞つた


NO TIME
TO REWRITE THE SCRIPT
FAILURE AGAIN
書き直す時間はな


IF THAT MAN KNOWS,
I MUST MEET HIM.


I MUST GET READY NOW TO HIS DAUGHTER

魍魎の匣③ おわり



主要キャラクターの描き分け

(悪役編)

(おやじくさい)

(OYAJIKUSAI)

OTHER MEN HENCHMEN

INDIVIDUAL CHARACTER SKETCHES

I HAD A LOT OF TROUBLE DECIDING WHETHER TO DRAW HIM HANDSOME OR SKINNY WITH BONY CHEEKS. PERSONALLY, I WANT TO SEE MOROBOSHI DAIJIRO'S KYOSHOKUDO.

-TSUNEO SAITO

INITIAL CHARACTER SETTINGS

キャラクター初期設定集

関口巽（せきぐちたつみ）

SEKIGUCHI TATSUMI

SHIMIZU AKIO COMMENT

THE GLASSES WENT AWAY AT THE LAST MOMENT.

INITIAL CHARACTER SETTINGS

キャラクター初期設定集

榎木津礼二郎（えのきづれいじろう）

ENOKIZU REIJIRO

SHIMIZU AKIO COMMENT

SINCE THE OTHER'S ARE A BIT SIMPLE, I THOUGHT HE CAN BE GOOD-LOOKING IF NOT OVERDONE.

INITIAL CHARACTER SETTINGS

キャラクター 初期設定集

楠本頼子

くすもとよりこ

KUSUMOTO YORIKO

SHIMIZU AKIS COMMENT

I'VE DRAWN THIS MANY TIMES BUT I PUT A SAILOR UNIFORM ON HER.

INITIAL CHARACTER SETTINGS

キャラクター 初期設定集

柚木加菜子

ゆずきかなこ

YUZUKI KANAKO

SHIMIZU AKIS COMMENT

SHE HASN'T CHANGED MUCH EXCEPT FOR HER OUTFIT.

INITIAL CHARACTER SETTINGS

キャラクター初期設定集

木場修太郎 (きばしゅうたろう)

KIBA SHUTARO

SHIMIZU AKIS COMMENT

I WAS TOLD
IT WOULD BE BETTER
IF HE DIDN'T WEAR
SUCH UPTIGHT CLOTHES,
SO THAT'S WHY
HE LOOKS LIKE
WHAT HE DOES NOW

INITIAL CHARACTER SETTINGS

キャラクター初期設定集

青木文蔵 (あおきぶんぞう)

AOKI BUNZO

SHIMIZU AKIS COMMENT

HE LOOKS LIKE
A KOKESHI
BUT HIS BODY
IS RATHER SLIM

久保竣公

KUBO SHUNKO

(くぼしゅんこう)

キャラクター初期設定集

INITIAL CHARACTER SETTINGS

I USED TORIHADA MINORU AS THE MODEL.

SHIMIZU AKIO'S COMMENT

寺田兵衛

TERADA HYOUE

(てらだひょうえ)

キャラクター初期設定集

INITIAL CHARACTER SETTINGS

HE HAD MORE HAIR.

SHIMIZU AKIO'S COMMENT